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EXECUTOR'S PUBLIC SALE

Valuable Oil Paintings

By Celebrated Artists

of the

American and Foreign Schools

from the estates of the late

Mrs. George W. Childs
Philadelphia

Elizabeth A. White
Newport, R. I.

and by order of

Mrs. Edward Browning

Monday and Tuesday, December 3 and 4, 1928

Under the Management of

Samuel T. Freeman & Co., Auctioneers

Established Nov. 12, 1805

1808-10 Chestnut Street

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No. 134

Samuel T. Freeman & Co.
AUCTIONEERS
1808-10 Chestnut Street Philadelphia, Pa.

Take pleasure in announcing

AN EXECUTOR'S PUBLIC SALE

of

VALUABLE OIL PAINTINGS

By Celebrated Artists

of the

American and Foreign Schools

from the estates of the late

Mrs. George W. Childs Elizabeth A. White

and by order of

Mrs. Edward Browning

and for other accounts

Monday and Tuesday, December 3 and 4, 1928

At 2 o'clock, P. M., each day

Exhibition from Wednesday, November 28th, until the day of sale.

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE

Designed, Compiled and Issued by

Samuel T. Freeman and Company

PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of sale for every article knocked down to them.
The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) as the Auctioneers may require. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

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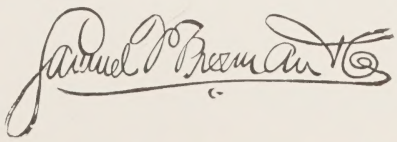
7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost stolen, damaged or destroyed.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.



CATALOGUE

FIRST SESSION

MONDAY, DECEMBER 3, 1928, AT 2 P. M.

SCHULTEN, A (German)
52.50 1—Mountain Landscape. Canvas 41x31 Inches.

BOHM, P. (German)
215.00 2—German Peasants at the Spring. Canvas 48x31 Inches.

NICHOLSON, GEORGE W. (American)
35.00 3—Morning on the Meuse. Canvas 30x50 Inches.

ITALIAN SCHOOL (Eighteenth Century)
115.00 4—Diana at the Bath. Canvas 41x60 Inches.

HENZELL, J. (American, 1872)
25.00 5—Spring Terrace, Mill Hill Road, London. Canvas 14x18 Inches.

BOSCH, E. (German)
90.00 6—Far from Home. Canvas 20x25½ Inches.

KUWASSEG, C.
40.00 7—Landscape with Castle and Bridge. Canvas 25½x32 Inches.

VAN DER VENNE, A.
50.00 8—The Canal Boat. Canvas 18x30½ Inches.

ARMFIELD, GEORGE

30.00 9—Dogs and Pheasants. Canvas 12x14 Inches.

ROSENBOOM, A.

10—Ladies in Victorian Costume. Canvas 22x27½ Inches.

22.00 *Signed Lower Right.*

MEYERHEIM, W. (German)

11—The Halt at the Well. Canvas 10½x13½ Inches.

27.00 *Signed.*

PETIJEAN

12.00 12—An Oriental Landscape. Panel 8½x16 Inches.

BRISTOL, J. B. (American)

30.00 13—Mountain Landscape. Canvas 24x39 Inches.

Signed.

WEISMAN, W. H. (American)

27.00 14—Off the Coast of New England. Canvas 20x50 Inches.

Signed.

ARTIST UNKNOWN

12.50 15—Portrait of An Old Man. Canvas 12x18 Inches.

ENGLISH SCHOOL (Eighteenth Century)

57.50 16—Marine Moonlight. Canvas 19½x28 Inches.

TAIT, A. F., N. A. (American)

40.00 17—Chickens. Canvas 9x11 Inches.

Signed.

BROWN, JOHN LEWIS (French)
18—The Cavalry Halt. Canvas 19x22 Inches.
Signed Lower Right.

RIGAUD, HYACINTH (French)
19—Oval Portrait. Canvas 28x33½ Inches.

AMERICAN SCHOOL
20—Portrait of Girl. Canvas 25x30 Inches.

BALDWIN, — (English School)
21—Boys on Raft. Canvas 21x30 Inches.
Signed Lower Right.

ARTIST UNKNOWN
22—American Portrait. Canvas 18½x22½ Inches.

FRENCH SCHOOL (Eighteenth Century)
23—Portrait of Lady. Canvas 23½x29 Inches.

ITALIAN SCHOOL (Eighteenth Century)
24—Madonna. Canvas 22x26 Inches.

BIERSTADT, ALBERT (German)
25—Sunset in the Maine Woods. Panel 6x9 Inches.
Signed A. B.

BERNHARDT, SARAH (Paris, 1881)
26—Self Portrait. Panel 10½x14 Inches.
A Souvenir to Mrs. George W. Childs.

LONGFELLOW, Ernest (American)
27—Portrait of Italian Boy. Canvas 18x23½ Inches.
Signed Lower Left.

FRENCH SCHOOL (Eighteenth Century)
28—Portrait of An Artist. Canvas 20x24 Inches.

ACHILLE, LEONARDI (Italian)
29—Portrait. Canvas 24½x20 Inches.

ROBBE, LOUIS (Belgian)
30—Landscape, Cattle and Sheep. Canvas 16x23½ Inches.
Signed Lower Left.

BROWN, J. G., N. A. (American)
31—The Flower Girl. Canvas 19x27 Inches.
Signed and Dated 1881.

HOGUET, CHARLES
32—Still Life. Panel 6½x12½ Inches.
Signed and Dated 1854.

DE HAAS, J. H. L.
33—Cattle in the Downs, Flanders. Canvas 19½x28½ Inches.

EPP, RUDOLPH (German)
34—Grandmother's Darling. Canvas 28½x33 Inches.
Signed and Dated 1879.

DUPRE, VICTOR (French)
35—Landscape, with Cows. Panel 13½x23 Inches.
Signed.

PICAULT, C. E.

70.00 36—French Landscape. Panel 15x22 Inches.
Signed.

ITALIAN SCHOOL (Seventeenth Century)

22.50 37—Adoration of the Magi. Canvas 51x62 Inches.

SHAYER, WILLIAM, SR. (English)

250.00 38—Scene on the English Coast. Canvas 20x30 Inches.
Signed with Certificate of Authenticity.

ACHENBACH, ANDREAS (German)

45.00 39—Landscape and Village. Canvas 18x30 Inches.
Signed.

DEVOS, VINCINT

10.00 40—Airdale Dogs. Canvas 10x15 Inches.
Signed.

ZOHANY (French School)

25.00 41—By the Sea. Panel 6x9 Inches.
Signed.

CLAYS, P. J. (Belgian)

45.00 42—Dutch Fishing Boats. Panel 10x12 Inches.
Signed.

HART, JAMES M., N. A. (American)

25.00 43—Landscape with Cows. Canvas 12x16 Inches.
Signed.

HART, WILLIAM M. (American)

27.50 44—Mountain Landscape. Canvas 18x30 Inches.
Signed.

BROWN, J. APPLETON, N. A. (American)

45—The Orchard. Canvas 22x25 Inches.

Signed.

ROSSI (French)

46—The Siesta. Panel 15x18 Inches.

From the George H. McFadden Collection.

Signed.

CHASE, WILLIAM M. (American)

47—Portrait of Mrs. William M. Chase. Canvas 28x41 Inches.

Signed.

GRAYSON, CLIFFORD P. (Paris, 1891)

48—Portrait of a Young Girl.

Signed Lower Left.

From the George H. McFadden Collection.

RIX, JULIAN (American)

49—A California Landscape. Canvas 26x32 Inches.

Signed Lower Left.

WILSON, RICHARD, R. A. (English)

50—English Landscape. Canvas 38½x49½ Inches.

A Characteristic Example.

Illustrated.

NO. 50

ACHENBACH, A. (German)

51—Shipwreck on the Coast. Canvas 17x12½ Inches.
Signed.

DUTCH SCHOOL (Seventeenth Century)

52—Interior with Figures. Panel 10½x12½ Inches.

BLAKELOCK, R. A. (American)

53—Landscape. Panel 4x6 Inches.
Signed Lower Left.

VAN HOVE (Attributed to)

54—The Little Princess. Panel 7¾x8½ Inches.

TENIERS, DAVID (Attributed to)

55—Landscape with Figures. Copper Panel 8x10 Inches.

ZUCCARELI, FRANCESCO (Italian, 1702-1788)

56—Giants of the Forest. Canvas 39½x56 Inches.
Illustrated.

No. 56

De Creyer
57—Religious Subject. Canvas 37x47 Inches.

McCord, George H., A. N. A. (American)
58—Scene in Venice. Canvas 12x9 Inches.
Signed.

Dupre, Jules (French)
59—The Approaching Storm. Panel 13x17 Inches.
Signed.

Franchen, Frans
60—La Fete de Dels Lazzar. Copper Panel 12x16 Inches.

Van Hamme, A. (Dutch)
61—Ready for the Party. Panel 17x22 Inches.

Italian School (Seventeenth Century)
62—Weeping Angel. Canvas 21x23 Inches.

Neefs, Pieter (Flemish)
63—Cathedral Interior. Panel 14x20 Inches.

Vollon, Antoine (French)
64—Still Life. Canvas 9x8¼ Inches.
Signed Lower Left.

Boughton, George H., N. A. (American)
65—Old Cottage Near Albany. Water Color 11½x12½ Inches.
Signed G. B., Lower Right.

Diaz, De La Pena, Narcisse Virgile (French)
8.00 66—Studio Sketch. Panel 6¼x7½ Inches.

Homer, Winslow (American)
27.00 67—Studio Sketch. Panel 6x7 Inches.
Signed Lower Right.

Clays, P. J. (Dutch)
68—An Old Fort Near Antwerp. Panel Sketch 8¼x5½ Inches.
From the A. C. Fenton Collection.
Signed Lower Left.

26.00

Clays, P. J. (Dutch)
69—Study from Nature. Panel Sketch 8¼x5½ Inches.
From the A. C. Fenton Collection.
Signed Lower Left.

Innis, George (American)
21.00 70—Landscape and Cattle. Studio Sketch 8½x7 Inches.

Homer, Winslow (American)
28.00 71—Pen and Ink Sketch. Size 7x10 Inches.

Sargent, John Singer, R. A. N. A. (American)
130.00 72—Head—Pencil Drawing. Size 9x9 Inches.
Signed Lower Right.

Gainsborough, Thomas, R. A. (British)
31.00 73—Winter—Studio Sketch. Panel 4½x2¾ Inches.
Signed Lower Left—T. G., 1777.
From the A. C. Fenton Collection.
From the F. Buckley Owen Collection.
Sold at Christies, 1846.

LEIGHTON, F., P. R. A. (British)
74—Holy Family—Water Color Sketch. Size 16x7½ Inches.
Signed Lower Right.

DOLPH, J. H., N. A. (American)
75—Small Dog. Canvas 7x12 Inches.

SCHREYER, ADLOPH (German)
76—An Arm of the River Rhine. Canvas 26x13 Inches.
Signed Lower Left.

DURRIE, GEORGE H.
77—Winter Landscape. Panel 8x12 Inches.
Signed Lower Left.

FITLER, W. C.
78—Breaking Away. Canvas 14x10 Inches.
Signed Lower Left.

KESSEL, J. B. (American)
79—Portrait of Young Girl. Oval Canvas 17x20 Inches.

CABANEL, ALEX.
80—Portrait—Water Color Sketch. Size 9½x12½ Inches.
Signed Lower Right.

WILKIE, SIR DAVID (British)
81—Man and Monkey. Canvas 25x20½ Inches.
Signed Lower Right.

CHATTIGNON, E. (French)
82—The Gleaners. Canvas 22x15 Inches.
Signed.

BOULANGER, W. (French)
60.00 83—Escorts of the Bath. Canvas 11½x24½ Inches.
Signed.

KIWSEHENKO, A. (Russian)
84—The Muscle Gatherers. Canvas 11½x24½ Inches.
16.00 *Signed.*

ISRAELS, JOSEPH (Dutch)
85—Pastel Sketch. Size 15½x11½ Inches.
15.00 *Signed Lower Right.*

ARTIST UNKNOWN
86—Portrait of an Old Man. Canvas 22x28½ Inches.

CABANEL, ALEX.
5.00 87—Portrait—Water Color Sketch. Size 7½x10½ Inches.

HENNER, J. J. (French)
50.00 88—Double Water Color Sketch. Size 9¾x13 Inches.
A. C. Fenton Collection.
Signed Lower Right.

SULLY, THOMAS
89—Water Color Sketch. Size 5x6 Inches.
Signed

10.00 MAX, GABRIEL
90—Portrait of Miss Amie Picard—Water Color Sketch.
Size 6¾x8½ Inches.

#3
~~94~~
100

96
102

SECOND SESSION

TUESDAY, DECEMBER 4, 1928, AT 2 P. M.

MORAN, THOMAS (American)
91—Seaton Range, Idaho. Canvas 9x15 Inches.
Signed.

FRENCH SCHOOL
12.50 92—Landscape. Canvas 17x23 Inches.

BOUGUEREAU, WILLIAM A. (French)
93—Study of Young Boy. Canvas 15x18 Inches.
Signed Lower Left.
12.50 *From the A. C. Fenton Collection.*

DE HAAS, M. F. H., N. A. (American)
94—Moonlight—Panel Sketch. Size 8½x11 Inches.
20.00 *Signed Lower Left.*

DE HEEM, JAN DAVIDSZ (Dutch)
27.50 95—Still Life. Canvas 18x15 Inches.

BERNE-BELLECOUR, E. (French)
96—Portrait of Mme. Picot. Canvas 12¼x15½ Inches.
A. C. Fenton Collection.
12.50 *Signed Lower Right.*

MIDDLETON, STANLEY (American)
97—Study from Life. Canvas 10x12 Inches.
A. C. Fenton Collection.
22.50 *Signed Lower Right.*

WYANT, A. H. (American)
98—Landscape. Canvas 20x32 Inches.
Signed Lower Left.

BONHEUR, ROSA (French)
99—Landscape and Cattle. Canvas 15x30 Inches.
Signed Lower Left, Dated 1826.

STEENWICK, W. T. (Dutch)
100—Cathedral Interior. Panel 10x13¾ Inches.

HOLBEIN, HANS (Attributed to)
101—Portrait of Martin Luther. Panel 7¾x11 Inches.

SPANISH SCHOOL (Seventeenth Century)
102—Portrait of a Monk. Canvas 17x20½ Inches.

TENIERS, THE ELDER (Flemish)
103—Landscape with Figures. Canvas 12x16 Inches.

DELACROIX, EUGENE (Attributed to)
104—Jester with Dog. Canvas 11½x14½ Inches.

DE HAAS, M. F. H., N. A. (American)
105—Evening—Pastel Sketch. Size 15x11 Inches.
Signed Lower Left.

BROWN, J. APPLETON, N. A. (American)
106—A French Landscape. Canvas 17½x23½ Inches.
Signed.

BLAKELOCK, RALPH A. (American)
107—Woodland Landscape. Canvas 10x12 Inches.
Signed Lower Right.

MONET, CLAUDE (French, 1889)
108—Woodland Landscape. Canvas 16x12 Inches.
Signed Lower Right.

HUYSUM, JAN VAN (Dutch)
109—Still Life. Canvas 13½x16½ Inches.

MESDAG, W. H. (Dutch)
110—Off Schewenegan. Panel 12½x16 Inches.
Signed Lower Right.

LEITCH, W. L.
111—The Bridge. Metal Panel 6½x7 Inches.
Signed Lower Left.

INNIS, GEORGE (American)
112—Landscape. Canvas 12x10 Inches.
Signed Lower Center.

SCHALCKEN, G. (Dutch)
113—Interior with Figure. Panel 7x8½ Inches.

TURNER, J. M. W. (English)
114—Religious Procession. Panel 11x9½ Inches.
Signed on Back of Panel.

LANDSEER, SIR EDWIN H. (British)
115—Landscape and Sheep Dogs. Canvas 15½x25½ Inches.

LANCRET, N.
116—Fete Champetre. Panel 7½x10 Inches.
From the Thompson Collection.

COMANS, S.
117—Venice. Panel Sketch 8½x5½ Inches.
Signed Lower Left.

GIORDANO, L. (Italian)
118—Madonna and Child. Canvas 34¼x44½ Inches.

DE MONPERS, JOOS (Dutch)
119—Mountain Torrent in the Alps. Panel 39x29 Inches.

SPANISH SCHOOL (Seventeenth Century)
120—Still Life. Canvas 24½x55 Inches.

ENGLISH SCHOOL (Eighteenth Century)
121—Decorative Landscape. Canvas 26x31 Inches.

JONES, H. BOLTON (American)
122—Arabs and Horses at the Fountain. Canvas 22x36 Inches.
Signed Lower Left.

MENGS, RAPHAEL (Austrian)
123—Christ Appearing to Magdalen.
Canvas 20x34½ Inches.

VICTOORS, JAN (Dutch) (Seventeenth Century)
124—Landscape and Cattle. Canvas 25½x27½ Inches.
Illustrated.

No. 124

PATER, — (French)
125—Fete Champetre. Panel 8¼x11 Inches.

HOGUET, CHARLES (Belgian)
126—On the Coast of Norway. Canvas 34x22 Inches.

PERARIE, PAUL E. (French)
127—Spring, Mont Valerian, Paris. Canvas 12½x23½ Inches.
Pupil of E. Isobey.

FRAGONARD, V. (Attributed to)
128—Portrait of Young Girl. Panel 7¾x9 Inches.

BODEHUYSON, L.
129—Frigate Passing Old Fortress. Canvas 45x31½ Inches.

BOEDIM, G. (Italian)
130—An Italian Beauty. Panel 16x22 Inches.
Signed Lower Right.
From the George H. McFadden Collection.

GRECO, EL (Domenico Theotocopuli), (Spanish)
131—The Death of Saint Joseph. Canvas 19¾x27½ Inches.
Illustrated.

LELY, SIR PETER (English)
132—Portrait of Miss Temple—Lady of the Court, Charles II.
Canvas 25x30½ Inches.
From Klopton Manor House, Stratford-on-Avon.
From the Collection of Florence F. Caldwell, Deceased.

LELY, SIR PETER (English)
133—Portrait of Miss Jennings. Canvas 24x29 Inches.
From the Estate of Florence F. Caldwell, Deceased.

KNIGHT, DANIEL RIDGEWAY (American)
134—A Peasant Girl. Canvas 36x46 Inches.
From the George H. McFadden Collection.
Signed Lower Right, Paris, 1888.
Frontispiece.

No. 131

VAN VEEM, OTTO

135—Magdalen. Canvas 18x25 Inches.

PALAMEDES, A. (Spanish)

136—The Musketeer. Panel 8¾x12½ Inches.

TIEPOLO, — (Italian), (Attributed to)

137—The Cardinal's Blessing. Panel 8½x11¼ Inches.

LASTMAN, PETER (Attributed to)

137A—Interior with Figures. Canvas 18½x13½ Inches.

TENIERS, DAVID (The Younger), (Flemish)

138—Interior with Figures. Canvas 18x22 Inches.

DUTCH SCHOOL (Eighteenth Century)

139—Portrait of a Lady. Canvas 27x33 Inches.

FORTUNY, M. (Spanish)

140—Portrait of Girl. Oval Panel 9x7½ Inches.

WOOVERMAN, — (Attributed to)

141—Lovers Meeting. Panel 15½x19 Inches.

WEST, BENJAMIN, P. R. A. (American)

142—Self Portrait. Panel 26x21½ Inches.

From the George W. Childs Collection.

Illustrated.

No 142

De Caranza, A. (Italian)

143—Still Life. Panel 23x28½ Inches.

Signed Top.

Schell, Mrs. Bertram (1860)

144—Portrait of Mr. George Peabody (American Philanthropist).

Canvas 42x56 Inches.

This Portrait was presented by Mr. George Peabody to Mr. George W. Childs.

Ivory Miniature

145—Portrait of a Gentleman.

Ivory Miniature

146—Portrait of a Gentleman.

Ivory Miniature

147—Portrait of a Young Girl.

Ivory Miniature

148—Portrait of Man in Colonial Costume.

Signed—Hult.

Ivory Miniature

149—Portrait of Lady in Lace Cap.

Ivory Miniature

150—Portrait of a Lady.

Ivory Miniature

151—Portrait of a Lady.

Signed—Mireil.

Ivory Miniature
14.00 152—Portrait of David Merrills.

Ivory Miniature
26.00 153—Portrait of John Eliot, Boston.

Ivory Miniature
25.00 154—Portrait of Marie Antoinette.

Ivory Miniature
6.00 155—Portrait of a Lady.
Signed—P. B.

Ivory Miniature
15.00 156—Portrait of Elijah Thomlison.

Ivory Miniature
[illegible] 157—Mother and Daughter Spinning.

Ivory Miniature
[illegible] 158—Mother and Daughter.

Boll, F.
11.00 159—Miniature Portrait of an Old Man.

Ivory Miniature
160—Portrait of Lady in Blue Gown.

SULLY, THOMAS (American)
161—Miniature Portrait on Ivory.

SULLY, THOMAS (American)
162—Miniature Portrait on Ivory.

SULLY, THOMAS (American)
163—Miniature Portrait on Ivory. (Probably the Artist's Daughter.)

BOLDINI, G. (Italian)
164—Portrait of Mme. Verney—Water Color.
Size 14½x16½ Inches.
Signed Lower Right.

CAZIN, J. C. (French)
165—A Normandy Landscape.—Panel Sketch.
Size 9¼x12 Inches.
Signed.

BOUGHTON, GEORGE H. (American)
166—Morning News.—Water Color Sketch.
Size 9½x12½ Inches.

ISABEY, E. (French)
167—Landscape Sketch. Size 11¾x8¾ Inches.
Signed Lower Right.

HENNER, J. J. (French)
168—Nude Study.—Pastel. Size 15½x21½ Inches.
Signed Lower Left.

STUART. F. T.

5.00 169—Spring Landscape.—Water Color. Size 13½x19 Inches.
Signed.

COLLINS, A.

4.00 170—Blossom Time.—Water Color Size 13x17½ Inches.
Signed.

COX, DAVID (British)

10.00 171—Windsor Castle and Thames River.—Water Color.
Size 7x11 Inches.

BOUGHTON, GEORGE H. (American)

4.00 172—Portrait.—Water Color Sketch. Size 11½x13 Inches.
A. C. Fenton Collection.
Signed Lower Left—G. B.

HENNER, J. J. (French)

173—Portrait.—Water Color Sketch.
4.00 *A. C. Fenton Collection.*
Signed Lower Right.

WILKIE, SIR DAVID, R. A. (Scotch-British)

4.50 174—Children Dancing. Panel Sketch 10x5½ Inches.

LEIGHTON, SIR FREDERICK, P. R. A. (British)

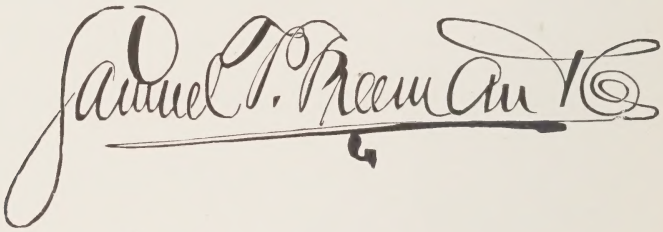
175—Water Color Sketch. Panel 6x8 Inches.
2.50 *A. C. Fenton Collection.*
Signed Lower Right.

Brooks, N. A.

1.50 176—Replica of $10 Note. Panel 9x12 Inches.

Hoyden, Seymour S.

11.00 177—Kenarth, South Wales, 1864. Etching. Artist's Proof. *Signed.*



ESTABLISHED NOVEMBER 12, 1805

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

Printed in U. S. A.

PRESS OF
WILLIAM H. PILE'S SONS
422 WALNUT STREET
PHILADELPHIA